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SPECIMEN

50pt

# Hamburgefons

13pt

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z  
0 1 2 3 4 5 6 7 8 9

10pt

DAS ER SICH SELBST NICHT GENAU VORGESTELLT HATTE,  
oder an einer besonderen Bewegung vor dem Eingang schon von weitem  
zu erkennen. Aber die Juliusstraße, in der es sein sollte und an deren Beginn  
K. einen Augenblick lang stehen blieb.

THEIR FIRST INTEREST IN THE ART  
of flying They date back to about the  
year 1879, when I brought home to them  
a Helicoptere, a toy which could fly.  
Later on they began to watch Lilienthal,  
and followed him to his death, in the art  
of gliding. Their first active work began in  
the year 1900, when as a vacation, they  
built a gliding machine on the coast of  
North Carolina and each year spent a  
few weeks there till in 1903.

A g

174pt

# HANDGLOVES

32pt

The quick brown fox jumps over the lazy dog

16pt

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Gregor then turned to look out  
the window at the dull weather.  
Drops of rain could be heard  
hitting the pane, which made  
him feel quite sad.

25pt

50pt

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The image shows two large, bold, black-outlined letters from the Hamburgefons font. The letter 'A' is on the left, featuring a thick vertical stroke and a diagonal crossbar. To its right is the letter 'g', which has a thick vertical stroke and a long, sweeping curve extending downwards and to the right. The entire set of letters is contained within a rectangular frame.

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## OPENTYPE FEATURES

## Lining & Oldstyle Figures

## Tabular Figures

## Subscript & Superscript Figures

## Fractions

## Ligatures

## CHARACTER SET

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